

# Узник

Слова А. ПУШКИНА

Умеренно с движением

С. А.

1. Си - жу за ре - шёт - кой в тем - ни - це сы -

Т. (2)

Б. (3)

-ёт, и бро - са - ет, и смот - рит вок -

воль - ны - е пти - цы; по - ра, брат, по -

Detailed description: This block contains the first two measures of the musical score. It features three vocal parts: Soprano (С.), Alto (А.), and Bass (Б.). The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Bass part is on a separate staff with a bass clef and the same key signature. The tempo/mood is 'Умеренно с движением'. The lyrics are in Russian. The Soprano and Alto parts have a rest in the first measure. The Bass part begins in the first measure with a quarter note 'С' and continues through the second measure. There are dynamic markings '(2)' for the Alto and '(3)' for the Bass.

-рой. Вскорм - лён - ный в не - во - ле о - рёл мо - ло -

но, как буд - то со мно - ю за - ду - мал од -

-ра! Ту - да, где за ту - чей бе - ле - ет го -

Detailed description: This block contains the third and fourth measures of the musical score. It features two vocal parts: Tenor (Т.) and Bass (Б.). The Tenor part is on a staff with a treble clef and a key signature of one sharp (F#). The Bass part is on a staff with a bass clef and the same key signature. The lyrics continue from the previous block. The Tenor part begins in the third measure with a quarter note '-рой' and continues through the fourth measure. The Bass part begins in the third measure with a quarter note 'но,' and continues through the fourth measure. There are dynamic markings 'v' (forte) under the Tenor and Bass parts in the fourth measure.

\*) При невозможности разделения басов на три партии, партию первых басов могут исполнять тенора. М. 2580? Г.

-дой, мой груст - ный то - ва - рищ, ма -  
 -но. Зо - вёт ме - ня взгля - дом к  
 -ра, ту - да, где си - не - ют мор -

-ха - я кры - лом, кро - ва - ву - ю пи - шу клю -  
 кри - ком сво - им и вы - мол - вить хо - чет: „Да -  
 -ски е кра - я, ту - да, где гу - ля - ем лишь

1. 2. 3.  
 -ёт под ок - ном. ве - тер да я!  
 -вай у - ле - тим! 2. Клю - ве - тер да я!  
 3. Мы // ве - тер.. да я!